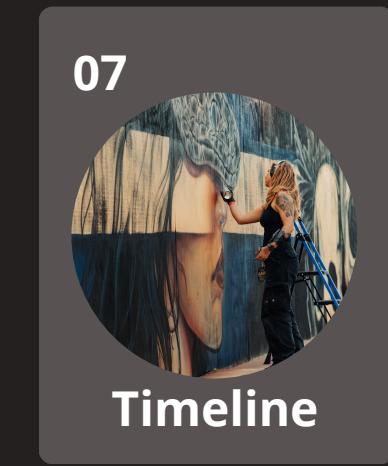


The logo for Miss Bodacious is a stylized graphic. It features a large, white, flowing 'B' at the top. Below it, the word 'Bodacious' is written in a white, cursive, handwritten-style font. To the left of the 'B' is a small white star. To the right of the word 'Bodacious' is a white crown. The background is black, and there are several small, scattered white dots on the right side.



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# ABOUT ME



Mandi Caskey, known as Miss Birdy, is an internationally recognized muralist, gallery artist, and cultural story teller based in Columbus, Ohio. For over 12 years, she has worked full time as a public artist, creating large-scale murals and exhibiting work in cities around the world. Her practice is rooted in the belief that public spaces should do more than exist; they should invite reflection, imagination, and emotional connection.

Through her work, Caskey encourages viewers to reimagine their surroundings, find beauty in the unconventional, and consider the potential of the environments they move through every day. Drawing from personal narrative, community dialogue, and a deep respect for place, her murals transform public spaces into immersive experiences that feel intentional, human, and lasting.

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# WORK EXPERIENCE

Caskey specializes in monumental-scale murals, working confidently in indoor or complex outdoor environments that demand precision, focus, and technical skill. She has completed works up to 400 feet long and 90 feet tall, navigating lifts, scaffolding, and the physical demands of large-scale installations with ease. Her approach balances artistic intuition with logistical problem-solving, ensuring each mural is both visually compelling and structurally sound.

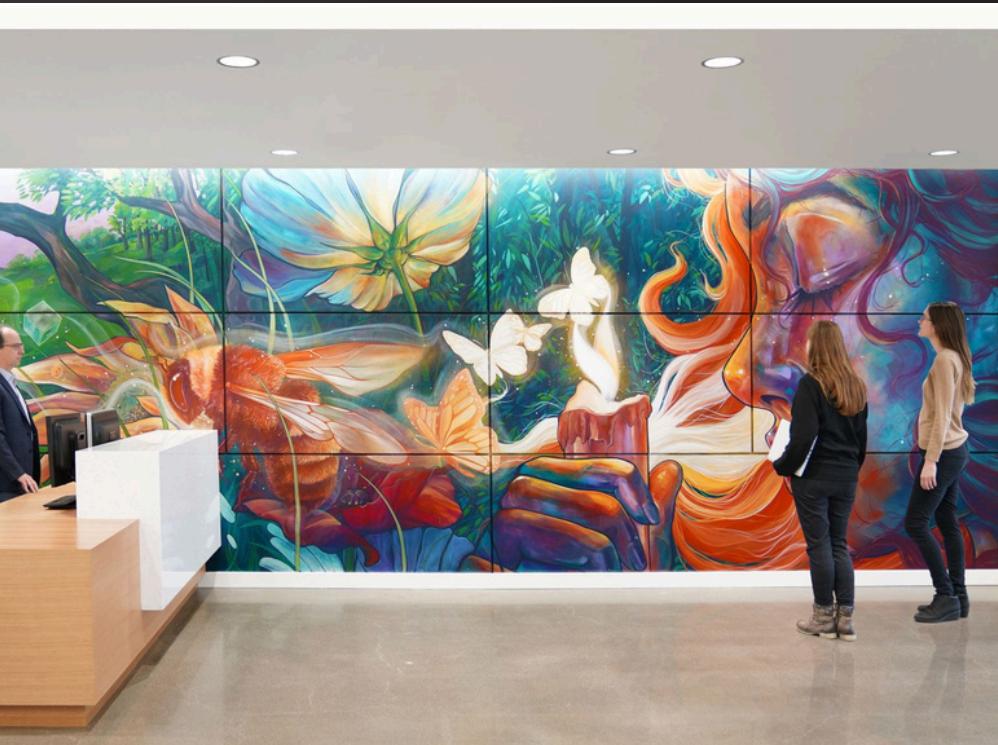
Her murals can be found across the United States and internationally, each shaped by the unique character of its location. Whether painting in dense urban districts, rural communities, or globally recognized arts destinations, her goal remains consistent: to create work that transforms space, resonates with the people who encounter it, and holds lasting meaning. Known for her reliability and collaborative approach, Caskey's work goes beyond beautification—fostering identity, connection, and pride within the communities it serves.





## Cover My Meds

60ft long x 25ft high



## Procter & Gamble

53ft long x 15ft high



## Central Insurance

45ft long x 35ft high



## AKG Museum

75ft long x 25ft high



## Women's Rights Museum

70ft long x 65ft high



## The Columbus Crew

40ft long x 25ft high



## Hilliard Law

60ft long x 25ft high



## Celare Hotel

53ft long x 15ft high



## Sam Adams Brewing

45ft long x 35ft high

# PRICING

Murals are typically priced between \$40–\$80 per square foot, determined by design complexity, surface conditions, and execution method.

For mural execution, 50% of the total mural cost is due before painting begins, with the remaining 50% due upon completion of the mural.

(Select projects may be quoted at a flat rate at the artist's discretion.)

## Project Estimate Includes

**Design Fee:** \$1,000 (non-refundable)

**Labor:** To be determined based on scope and site conditions

**Materials:** To be determined and billed separately from labor

## Site Requirements

All scaffolding, lifts, and access equipment must be provided or arranged by the client. Equipment costs are not included in mural pricing.





# TIMELINE

## Proposal

1 week

## Design

2 weeks

Includes up to 2 rounds of revisions  
Additional revisions may extend the timeline by up to 3 weeks

## Mural Labor

1-3 weeks

Timeline is dependent on design complexity, paint application, and site location



# PROCESS

## Proposal

After a brief meeting to discuss the client's vision and inspiration, I will create a written proposal outlining creative direction, inspiration imagery, an official timeline, and the approved budget.

## Design

Once the proposal is approved, the design phase will begin. The client will receive up to two rounds of revisions.

## Time to Paint!!!!



# BEYOND THE WALL

**Depending on the project, murals  
may also include:**

- Community engagement or artist talks
- Media moments or documentation
- Public-facing activations or live painting
- Artwork extensions such as prints or limited pieces

Available when it aligns with the goals of the project.



# Mandi Caskey

"I don't want to be a product of my environment, I want my environment to be a product of me."

**Instagram:** @Miss.Birdy

**Website:** <https://www.birdyco.com/home>

## EXPERIENCE

### **Birdy co. LLC, Columbus OH— CEO**

Aug 2015- PRESENT

Full-time muralist working nationally and internationally. Produces large-scale public murals, commercial commissions, festival work, gallery pieces, and community-driven installations.

### **Catalyst Columbus, Part owner**

2019- PRESENT

Co-founded Columbus's first mural-focused foundation. Works with developers, artists, and building owners to expand public art access, provide legal documentation, and support large-scale mural projects.

### **The Fort, Columbus OH — Artistic Director**

Sep 2020 - Dec 2025

Coordinated murals across the Fort campus, collaborated with local artists, designed wayfinding, oversaw gallery programming, and helped activate the South Side community through arts events and installations.

### **Create Columbus Commission , Columbus OH—**

#### **Commissioner**

2018- 2020

Supported young professionals shaping the city's creative sector. Led public art initiatives, advised emerging projects, and helped local artists secure funding for civic and community works.

## EDUCATION

### **Columbus College of Art and Design, Columbus OH**

2012- 2014

Fine Arts Major, Drop out

### **United Rentals, Columbus OH**

Boom lift and scissor lift certified

**Columbus Ohio**  
(419) 235-0492  
[mcaskey.art@gmail.com](mailto:mcaskey.art@gmail.com)



## SKILLS

Public Speaking  
Mural design and planning  
Community engagement  
Workshop facilitation  
Art advocacy  
Citizen and civic collaboration  
Proficiency with scaffolding, ladders, boom lifts, and scissor lifts  
Leadership and project coordination

## AWARDS AND RECOGNITION

Voted #1 artist in Columbus Ohio 2025 and 2018  
Designed the most talked about kit in the MLS 2025  
Opportunity Ambassador award Whitehall 2023  
614 Day Award Columbus Ohio 2023

Cover story in Interview issue of 614 Magazine 2023 and 2018  
Aesthetic Contribution Columbus 2022

Published in the Columbus Book Project 2017  
People to Watch Award 2016

## SELECTED PROJECTS (Full list available upon request)

### **Wynwood Walls Gallery—Mural created in 2025**

Selected to paint at Wynwood Walls, the most renowned street art gallery and festival in the world, contributing a signature large-scale piece to its global collection.

### **Collaboration with the MLS & ADIDAS—Painting Created for the Columbus Crew Jerseys 2025.**

Created the painting used for the Columbus Crew jersey design and collaborated on additional products and stadium mural work.

### **Women's Rights Mural — Mural created in 2025**

Partnered with the Women's Rights museum and the Bonafiglia Foundation in Seneca Falls NY to create a large scale mural.

### **Sonic Temple Festival— Mural created in 2025**

Created an 8-foot-tall by 136-foot-long mural for the largest rock festival in the United States, interacting with over 100,000 attendees.

### **Blink Fest Cincinnati— Mural created in 2024**

Painted a large-scale mural for the largest light and mural festival in the U.S., working in partnership with Sam Adams.

### **Children Services of Athens County — Mural created in 2024**

Completed a 300-foot-long by 30-foot-tall underpass mural, focusing on community storytelling and youth support.

### **Springville NY— Residency with The Albright-Knox Museum 2023**

Completed a 77-foot by 25-foot mural while leading youth programs, lectures, and community arts engagement.

### **Lleida — Pot fest 2022**

One of five international muralists invited to paint a 60-foot by 55-foot mural, speak on panels, and engage with local students.

### **Brisbane — BSA Fest 2022**

Was an Invited muralist to create a large scale mural. While participating in international panels, mural battles, and city-wide public art programming.

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**Mandi Caskey**

Columbus, OH, 43213

(419) 235-0492

[mcaskey.art@gmail.com](mailto:mcaskey.art@gmail.com)

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## References

**Zack Boehler:** Assistant curator, special projects Buffalo AKG Art Museum  
**Phone:** 716-816-1528 **Email:** [zboehler@buffaloakg.org](mailto:zboehler@buffaloakg.org)

**Harrison Kirschbaum:** Senior manager, Marketing for The Columbus Crew  
**MLS Phone:** 314-898-8880 **Email:** [HKirschbaum@columbuscrew.com](mailto:HKirschbaum@columbuscrew.com)

**Kelley Griesmer:** President and CEO of The Women's Fund of Central Ohio  
**Phone:** 614-203-6283 **Email:** [kgriesmer@womensfundcentralohio.org](mailto:kgriesmer@womensfundcentralohio.org)

Sincerely,

**Mandi Caskey / Miss Birdy**

[www.birdyco.com](http://www.birdyco.com)

@miss.birdy

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# THANK YOU



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